

Academy for Lifelong Learning

A Program of the Oregon State University Alumni Association

OSU Alumni
Association

Winter 2013 Schedule Of Classes

- WORLD CULTURES:
KOREA
- ARTS
- HUMANITIES
- SCIENCE
- ISSUES & IDEAS



CLASSES BEGIN JANUARY 8

www.ALL-osuaa.org

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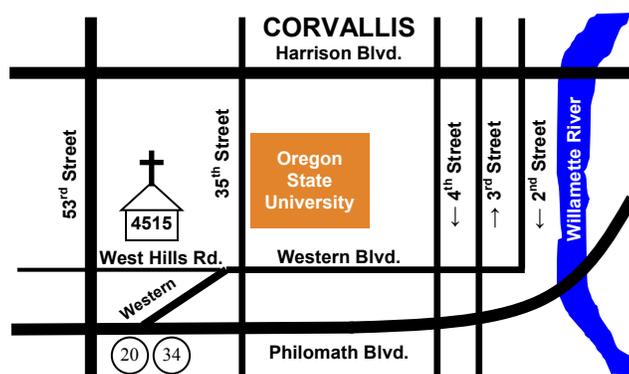
MEMBERSHIP OPEN TO EVERYONE

WHAT IS ALL?

The Academy for Lifelong Learning (ALL), a program of the Oregon State Alumni Association, was established in 2002. **You do not need to be an OSU alumnus or a retiree to be a member of ALL.** ALL is a self-funded, peer-led membership organization. ALL embraces learning as a lifelong process. As such, members—now numbering more than 300—support the Academy’s objectives through their participation as students, as presenters, and generally in the successful operation of the program. In addition to the ALL Advisory Council, the administrative body, and the ALL Curriculum and Facilities Committees, there are several other committees essential to the total effort. *Your involvement in ALL beyond being a student is welcomed and encouraged. Please contact any member of the Advisory Council, Curriculum, or Facilities Committee for additional information. Get ALL involved!* Periodic socials (coffee/tea) are held throughout the term in the Fireside Room before or after classes for people to visit and share ideas. There will be advance announcements of dates and times.

WHERE ARE THE CLASSES HELD?

Most ALL classes meet in the Meeting Room of the First Congregational Church, United Church of Christ, 4515 SW West Hills Rd. From east, go about .1 mile west of 35th St. & Western, take a slight right off of Western onto West Hills, go .4 miles; the Church is located on right. From west on Philomath Blvd., turn left onto 53rd St., go .4 miles north, take right on West Hills, go .5 miles; the Church is located on left. The Church has ample parking behind the building. Headsets for enhanced hearing during the classes are available. *Class attendees are asked to turn off (or set to vibrate only) all cell phones and pagers during classes.*



HOW DO I JOIN?

Membership in ALL is **\$100** per year. While you do not have to be affiliated with OSU in any way, we encourage you to join the Oregon State Alumni Association (OSUAA). There is a five-percent discount in the ALL membership fee for those who are members of OSUAA. There are some excellent benefits for being a member as well; please check www.osualum.com under the benefits section for a full listing. You may attend as few or as many classes as you wish for a full year beginning with the term in which you join. (Additional fees are charged for a few classes to cover books, travel, class materials, meals, etc.) If you attended just two out of every three classes offered, each class would cost less than **\$1** to attend—**What A Deal!!**

HOW DO I PAY?

You can pay either by personal check or with a credit card. Just enter the appropriate information in the specified area on the Registration Form (INSERT 1). Your personal information will be handled with care and without risk of identity theft or misuse of credit card information.

Please register as soon as possible, preferably before December 14th. Having the anticipated class attendance helps with class planning. Join or register today!

WHAT IS THE CLASS CANCELLATION POLICY?

If weather is questionable, members must evaluate their personal risk in attending classes. It should be noted that in icy conditions, the better approach to the Church is from 53rd St. Classes will usually be held unless the presenter chooses to cancel. If a class must be canceled, ALL will inform members as soon as possible by sending an e-mail notice of cancellation and by placing a cancellation message on the ALL telephone message. **When in doubt, check your email or phone 541-737-9405.**

HOW DO I CONTACT ALL?

Address: Academy for Lifelong Learning
OSU Alumni Association
204 CH2M Hill Alumni Center
Corvallis, Oregon 97331-6303

Phone: **541-737-9405** and leave a message. We will try to return your call within 24 hours.

E-mail: admin@all-osuaa.org

Web: www.ALL-osuaa.org
(includes the current class descriptions and Registration Form)

CONTENTS

	PAGES
ADVISORY COUNCIL & CURRICULUM COMMITTEE	3
WORLD CULTURES [KOREA]	4 - 5
ARTS	6 - 7
CLASS THEME: HEALTHY LIVING ☺	7
HUMANITIES	8 - 9
SCIENCE	10 - 11
ISSUES & IDEAS	12 - 13
CLASS SELECTION - YOUR COPY	14
CALENDAR	15
REGISTRATION & CLASS SELECTION FORM	INSERT

ALL CLASS DISCLAIMER: In offering classes, ALL attempts to provide classes that are of interest to a wide cross-section of ALL members. As such, there may be classes that are offered that are of no interest to some members or even controversial. ALL and OSUAA do not endorse positions presented by speakers in ALL classes. We are honored to be able to provide this opportunity for education and civil discourse and welcome all points of view.

ADVISORY COUNCIL & MAJOR COMMITTEES

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Program Coordinator:

Susan Prock

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Sharon Harr	Bill Hohenboken*	Margaret Dutton	David Eiseman*	Anna Ellendman
Susan Smyth Tucker	Bill Kemper	Cathy Murphy Ramsey	Marie Mingo	Denis Jarvis*
Dick Weinman	Judy Ringle	Megha Shyam	Renate Schuller	Len Maki
Patti White	John Wolcott	Cliff Trow*	Rich Wittrup	Bill Wickes

Resource Member: Ed Bullard

* Strand Coordinator

FACILITIES COMMITTEE

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Jerry Hackett	Mark Tucker	Dan Youngberg

PUBLICATIONS EDITING & PUBLISHING: BILL KEMPER

1. KOREA

Tuesdays, 9:30 - 11:30 AM unless date & time underlined.

WINTER 2013

Theme classes are designated with the  icon.

Korean Food and Globalization

Tuesday, January 8, 9:30



Boh Chun, OSU PhD Student in Anthropology, will talk about the power dynamics of ethnic food in the era of globalization by looking at various Korean food and “Koreanized food” in Korea, the U.S., and other Asian countries. Instead of simply venturing into a curious Asian ethnic food culture, she will talk about the contemporary gender, class, ethnicity, and national issues around “Korean cuisines.”

Host: Rich Wittrup

State of Total Darkness: North Korea, the World’s Last and Worst Totalitarian Regime

Tues., Jan. 15, 9:30

North Korea, or the Democratic People’s Republic of Korea (DPRK) as it is formally known, is considered by many to be the worst place in the world. Combining racist xenophobia, totalitarian control of every aspect of existence, disastrous economic failure, a grotesque leadership cult, an utterly amoral foreign policy, and massive armed forces, it is also one of the world’s most dangerous regimes. For better or worse DPRK cannot be ignored. At times, due to its isolation, it seems easier to know what occurs on Mars than in DPRK. Chris Rochester will try to give some insights into the origins of DPRK, its dynastic dictatorship, efforts by the U.S. to engage with it, and how it threatens its own people and the world. Chris will draw in part on his personal experience with the U.S. Department of State.

Host: Renate Schuller

Climate Change and Water Resources in South Korea

Tuesday, January 22, 2:00-4:00

Climate change is posing stresses in the water resources system in South Korea. Heejun Chang, Portland State University Professor of Geography, will outline recent trends of climate change and its impacts on hydrology. He will discuss how future climate change will affect South Korea’s water resources system, including water supply, water quality, floods and droughts, water demand, and water-dependent ecosystems. He will also explore potential climate adaptation strategies in water resources.

Host: Andrea Dailey

South Korea: History, Geography, And Tradition

Tuesday, January 29, 9:30

As if we were planning a trip there, Yu-Jin Jeong will give us basic information about her country. Drawing upon her own upbringing and education, she will introduce us to the patterns and values of South Korean life and the attitudes toward North Korea. Yu-Jin has continued as a postdoctoral scholar at OSU’s School of Social and Behavioral Sciences since completing her PhD at OSU.

Host: Marie Mingo

21st Century South Korea from a Casual “Gringo” Tourist Perspective

Tuesday, February 5, 9:30

Colleen Dick, Spanish interpreter and experienced Western Hemisphere traveler, made it to Asia for the first time in summer 2012. She will share some reflections on the culture, the surprises, the food, the language, and the sights of her trip to South Korea, including Seoul, Busan, Daegu, Suncheon, and Yeosu. We will view travel photographs, taste some typical food, get an overview of the Hangul alphabet, and discuss modern Korean culture.

Host: David Eisman



A Case for Humanitarian Aid to North Korea, From One Who’s Been There

Tuesday, February 12, 9:30



For decades, North Korea, the Democratic People’s Republic of Korea (DPRK), has been one of the world’s most closed societies, but Westerners delivering humanitarian aid there can give us penetrating insights into the plight of North Koreans. David Austin, Mercy Corps’ program director for operations in the DPRK, will discuss work in agricultural development, medical relief, food assistance, and cultural exchanges. He will demonstrate the value of humanitarian aid in fostering better relations with the DPRK. David has also participated with international aid and peace initiatives of the U.S. Department of State and Greenwood Resources’ development of sustainable agro-forestry.

Host: Marie Mingo

The South Korean Economy: Problems and Prospects

Friday, February 15, 9:30

Martin Hart-Landsberg, Professor of Economics at Lewis & Clark College and Adjunct Researcher at the Institute for Social Sciences, Gyeongsang National University, South Korea, will discuss South Korea's celebrated developmental state growth strategy. Included in this discussion are the internal and external factors that led to its eventual exhaustion and collapse in the 1990s and the largely negative social and economic consequences of South Korea's post-crisis embrace of neoliberalism. South Koreans, like citizens in other countries, now face the daunting task of envisioning and advancing a radically new development strategy.

Host: Rich Wittrup

Contemporary South Korean Film

Friday, February 22, 1:00-3:00

Dong Hoon Kim, U of O Assistant Professor of East Asian Languages and Culture, will introduce the recent rise of South Korea as a global film powerhouse. Focusing on South Korean film since the 1990s, he will explore endeavors made by the Korean film industry and film makers in order to cope with rapidly changing political, social, and cultural practices as well as the production and consumption of Korean cinema on the global stage.

Host: Renate Schuller

☺ Korean Traditional Food: Source of Healthy Living and Pleasure

Wednesday, February 27, 1:30

Food is one of the most fundamental parts of a country's culture. Traditional foods reflect the country's unique geographic and climatic conditions as well as the people's values. Juyun Lim, OSU Assistant Professor of Food Science and Technology, will discuss traditional Korean foods and the roles of holiday and ceremonial foods in Korean culture. As an expert in the human perception of taste, smell, and oral tactile sensations, she'll also explore why and how we form our particular food likes and dislikes.

Host: Andrea Dailey

☺ National Health Care System of South Korea

Tuesday, March 5, 9:30

South Korea has an excellent national health care system, established in 1989. This influenced Jangho Yoon, OSU Assistant Professor of Health Policy, in his education and research in health management. Recently he has co-authored a study on the links between physical health problems and mental health care. Another interest relates health care and social capital. Jangho will enlighten us on these topics, with reference to South Korean and U.S. populations.

Host: Marie Mingo

Gala Korean Dinner

Wednesday, March 6, No-Host Bar: 5:30 PM - Dinner at 6:00 PM

Starter: Duk Gook (rice cake soup)

Main Course: Beef Bulgogi (barbecued beef with a sweet soy, garlic, and sesame marinade)

Vegetarian Option: Sigumchi Namul (Tofu Bulgoggi sautéed spinach with sesame seeds), Chapchae (stir-fried mung bean noodles) and Kimchi

Dessert: Hoddeok (Korean pancake filled with brown sugar and walnuts)

Beverages: Soo Jung Gwa (cinnamon and persimmon punch), ice water, Allan Brothers regular and decaf coffee, hot chocolate, assorted soft drinks and nuts

No-host Bar: red and white wine, and beer

Location: CH2M Hill Alumni Center, [Free campus parking after 5:00 PM]

Cost: \$22, including gratuity

Submit Payment with Class Registration \$



How to Look at Korean Painting

Friday, March 15, 9:30

Charles Lachman, U of O Professor and Dept. Chair of History of Art & Architecture, will introduce us to the major modes of traditional Korean painting, ranging from the monochrome ink painting favored by scholars to the brightly colored scrolls and screens associated with both folk art and the royal court. The emphasis will be on understanding the meaning and significance of such important motifs as the ten symbols of longevity, tigers and magpies, birds and flowers, and pictorial calligraphy. We will also examine some of the ways in which modern and contemporary Korean artists have responded to their rich pictorial heritage.

Host: Renate Schuller

2. ARTS

Tuesdays, 1:30 - 3:30 PM unless date & time underlined.

WINTER 2013

Theme classes are designated with the  icon.

Artistic Travel Journaling

Tuesday, January 8, 1:30

Artist Lauren Ohlgren talks about how to enhance your travel experience by learning quick sketch techniques to create beautiful, personalized travel journals. Whether at the beach or overseas, capture the visual memories by integrating sketches with writing. Learn how to select supplies that travel well and the ins and outs of buying sketchbooks by making your own. No drawing experience is necessary to succeed! Since 2005, Lauren has been inspiring people to document travel memories. Start planning for your next trip now!

Host: Sharon Harr

Yesterday's Books, Today's Treasures

Tuesday, January 15, 1:30



We take a step back in time with Susan Stogsdill, the owner of Cyrano's, restorer of books that were bound as far back as the 15th century, and offering another chance for books in need of restoration and repair. Susan is a bookbinder with 20 years of experience (she formerly managed B&J Bookbinding) and 25 years of graphics and fine art creations. She will discuss, among other topics: how to care for your older books through changing weather conditions; the difference among restoration, repair, and rebinding; and what to look for when buying an older book. And Susan will display the diverse creations of her art: restored books, cover and text illustrations, blank-page journals, colored-pencil drawings, and jewelry—all found at her studio, Cyrano's.

Host: Dick Weinman

The Thing's the Play

Tuesday, January 22, 9:30

Charlotte Headrick, OSU Professor of Theatre, and Rick Wallace, retired Corvallis High School teacher and director, will provide insights into how to get more from watching a play. What moves us to laughter, tears, or thoughtfulness? How do directors, actors, and designers create the magic that moves us? When we watch a play, we see the finished work of months of preparation. Starting with the selection of the script, theatre artists work together, creating and coordinating thousands of elements to create the ephemeral, living art of theatre. Many artistic elements comprise a theatrical production: lighting, scenic design, costuming, acting, direction, and more. Greater knowledge of the many theatre arts that go into the performance can result in a deeper appreciation of the work. Here is a chance to peek behind the scenes!

Host: Patti White



Contemporary Glass

Tuesday, January 29, 1:30

Bill Siebler, a retired LBCC teacher and administrator, will present an illustrated overview of Contemporary Glass—a movement that began in the 1960s. The Pacific Northwest has become one of the world's leading centers for glass. The presentation will discuss technical and artistic aspects of the movement. Contemporary Glass has made a profound impact in art, architecture, design, and style. Visuals will show formats, styles, and works by leading artists in the movement. Handouts will cover the discussion of materials and techniques, provide information regarding galleries and studios that can be visited, and suggest resources for further exploration on the internet. Bill and his wife, Jane, have been collectors for more than 30 years. They will bring a number of pieces as examples of the various techniques and artists that have made glass a vibrant part of the artistic community.

Host: Susan Smyth Tucker

Wondrous Words

Tuesday, February 5, 1:30



Explore the power of poetry by bringing a copy of your favorite poem—and/or one you've written. We'll read the poems aloud, after a brief "rehearsal" in small groups and talk about what makes them meaningful in our lives. Jane White will lead the session. Jane taught writing and literature at LBCC for over 25 years. She now works with Albany Peace Seekers and helps develop the Valley Writers Series.

Host: Dick Weinman

The “Other” Handel, Part 2**Wednesday, February 13, 1:30**

Building on last term’s introduction to Handel’s 42 operas in the Italian language, we will focus on the two operas he wrote in English. The first one is *Semele* (1744), which followed the last of his Italian operas, and the second is *Acis and Galatea* (1718/1732), variously called a serenata, a masque, a pastoral or pastoral opera, a little opera, an entertainment, and even (incorrectly) an oratorio. *Acis and Galatea* became Handel’s most popular and most frequently performed work during his lifetime. David Eiseman, OSU Professor Emeritus of Music, will show how these works evoke a compelling and unique sense of drama, a profound delineation of character and emotion, to say nothing of memorable choruses, a feature prominent in his oratorios.

Hosts: Nancy Groesz

Word Playful: Unearthing New and Favorite Poetry Forms**Wednesday, February 20, 9:30**

The possibilities of expressing your reflections by utilizing WORD-PLAYFUL, or playing with usual poetry patterns to create unexpected poems, are expanded. Linda Varsell Smith has written two web-site books, *Word-Playful* and *Syllables of Velvet*. She is an LBCC creative-writing teacher, Calyx Editor (30 years), former president of the Oregon Poetry Association, and is the current Portland PEN Women president. Linda has authored seven books of poetry and twelve young adult fantasy novels.

Host: Nancy Groesz

The Pursuit of Mastery**Tuesday, February 26, 1:30**

Ceramic artist Leslie Green began working in clay as a teenager. She has had a diverse career, creating sculpture, designing and producing large scale murals and sculptured pieces for businesses and hotels, and teaching. Her own teacher, now in her eighties, remains a strong influence on Leslie’s art. She directed Leslie, 45 years ago, to learn by studying nature. You’ll see her art today, witness the creative road traveled from teen beginner to mature artist, and hear her thoughts on each person developing one’s own creativity. You can find her recent work at lesliegreenart.com

Host: Dick Weinman

A Long, Satisfying, Semi-Successful Career As A Novelist**Tuesday, March 5, 1:30**

Following his senior year at the University of North Carolina, Rick Borsten injured his larynx and temporarily lost his ability to speak. That’s when he decided to become a writer. Rick’s first novel, *The Great Equalizer*, was a finalist for the Oregon Book Award and an NEA New American Writing selection. Since then, he has written three additional novels and is currently at work on a fifth. Rick will tell us what’s involved with being a novelist: writing, dealing with publishers, and working with Hollywood. He’ll also read from his books and answer your questions. Rick’s “day job” is working with developmentally disabled adults, experiences from which he drew the core of his first novel.

Host: Margaret Dutton

2013 CLASS THEME: HEALTHY LIVING

Over the past few years, many ALL classes have explored topics within a common theme. Communications and Living on a Crowded Planet were the themes in 2011 and 2012. With the Winter Term 2013, ALL has adopted the theme of Healthy Living. Classes with a focus on this theme will be offered in each term in 2013. Some of the topics under this theme are physical health, mental health, diet, social interactions, how other societies/countries promote or practice healthy living, a clean environment, and health care. Classes that cover topics in this theme will be designated by the ☺ icon. ALL welcomes feedback on the adoption of past and future themes. Please give any suggestions for topics for this theme or future themes to a Curriculum Committee member or via email to: ALL@all-osuaa.org. Class suggestions or the names of possible presenters are welcome. Having the name of a possible presenter is greatly appreciated.

3. HUMANITIES

WINTER 2013

Wednesdays, 9:30 - 11:30 AM unless date & time underlined. *Theme classes are designated with the ☺ icon.*

American Nuns in Our Lifetime: Change, Activism, Conflict

Wednesday, January 9, 9:30



Amy Koehlinger, OSU Associate Professor of History, will explore the history of American Catholic women religious (nuns) in the 20th century. [Note: ‘women religious’ is the correct term!] She will highlight the transformation that happened in the Catholic Church and in women’s religious orders in the 1960s as a result of the Second Vatican Council. We will survey the peace and justice activism of sisters from the Civil Rights Movement to the present and discuss the current conflict between the male hierarchy of the Church and American sisters.

Host: Cliff Trow

☺ Why It’s Smart to Plan Ahead—Aging and Disability Resource Connection (ADRC) Wed., Jan. 16, 9:30

When it comes to your home, your health, and your finances, you want to be in the driver’s seat. That’s why it’s so important to plan now for any future long-term services you or a loved one may need. Planning for long-term care is one of the smartest decisions you can make, and it’s a gift for your family too. Elaine Young, manager of Oregon’s State Unit on Aging, will describe the Aging and Disability Resource Connection of Oregon—a single source of information and assistance on issues affecting older people and people living with disabilities. She will provide tips on how individuals can assess their personal needs, and learn more about community resources and local assistance and help. To learn more about the ADRC, please go to <https://adrcforegon.org>.

Host: Cathy Ramsey

National and State Election Post-Mortem

Thursday, January 24, 9:30

David Bernell, OSU Assistant Professor of Political Science, will assess the results of the 2012 elections on the national and Oregon political scenes and the possible impact on public policy.

Host: Cliff Trow



From Pre-Dawn Diary to Published Memoir: One Writer’s Process

Wednesday, January 30, 9:30

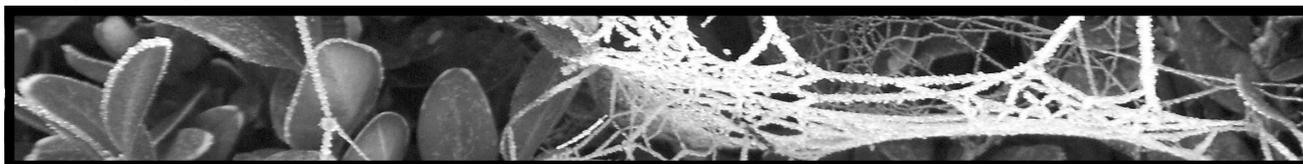
Marjorie Sandor, author of the recent memoir, *The Late Interiors: A Life Under Construction* (Arcade 2011), will read from and discuss the down-and-dirty process of building a memoir from the scraps of an early-morning gardening journal, notes from a Corvallis development battle, and the eccentric methods of the great Post-Impressionist painter Pierre Bonnard. How did such a thing take the shape of a book? Marjorie is the author of four books. Her short story collection, *Portrait of My Mother, Who Posed Nude in Wartime*, won the 2004 National Jewish Book Award in Fiction and her first memoir, *The Night Gardener: A Search for Home*, won the 2000 Oregon Book Award in Literary Non-Fiction.

Host: Cliff Trow

☺ Right Services—Right Time—Right Place as We Age and/or Live with a Disability Wed., Feb. 6, 9:30

Elaine Young, manager of Oregon’s State Unit on Aging, will explore the current system of long-term services and supports available to Oregonians today and how that system may need to change. People are able to live longer and healthier lives as the aging and people with disabilities populations continue to grow. Each of these trends will have an impact on available options. Oregon has been a national leader in offering community-based alternatives to nursing homes, but do we have a system that provides the Right Services at the Right Time in the Right Place?

Host: Cathy Ramsey



Separating the Chaff from the Grain

Wednesday, February 13, 9:30



How to be an informed media consumer in these times of 24-hour news cycle and Internet media madness?? OSU Student Media Director Julia Sandidge is a veteran journalist and media educator. She talks about how to become informed in these times of non-stop news and information, know what to believe and what to ignore, and understand the changes that led us to today. Walter Cronkite delivered the nightly news with a fair, balanced, and accurate approach. Can you still trust the media?

Host: Margaret Dutton

9/11 and the Age of Terrorism

Tuesday, February 19, 9:30

Cliff Trow, OSU Professor Emeritus of History, will show two DVDs and lead a class discussion about the impact of terrorism in the modern world of the twentieth and twenty-first centuries.

Host: Cliff Trow

☺ The Gift of Dyslexia

Wednesday, February 27, 9:30

In this presentation Jake Nice, OSU Professor Emeritus of Education (who is dyslexic himself), will lead us through the lessons he learned about his handicap, how it affected his learning skills, and how he has transferred that into dealing with students of all ages. With these new skills, he developed a love for reading, creative thinking, and martial arts. He has lived in Corvallis for over 30 years .

Host: Megha Shyam

Learning History Through Citizen’s Art and Digital Photography of The 1900s

Wed., March 6, 9:30

In the past 15 years, many agencies have started digitizing their special collections. Megha Shyam, ALL member, has found fascinating sources in England, Germany, France, and India. He will share many of the images from the British Library, German archives, and rare pictures revealing society in India. These will include some fabulous pictures of paintings of royalty in India, famous historical sites, and sketches of scenes from the Khyber pass in the Hindu Kush mountains as the English soldiers marched to fight three Afghan wars. Come view and hear the stories behind these fascinating images.

Host: Megha Shyam

Helping Imprisoned Juveniles Unlock Themselves Through Writing

Wednesday, March 13, 9:30

Duane Noriyuki is a writer. He formerly served as staff writer for the *Los Angeles Times* and is now retired and lives in Corvallis. In Los Angeles, he worked in a unit that housed juvenile felons, almost all of whom were gang members facing charges of murder or armed robbery. His presentation will be anecdotal, “I have only observations and insights resulting from listening to them and reading their writing.” What is Duane’s solution? “It must begin with the role of fathers.”

Host: Margaret Dutton



The Great White South: Revealing Antarctica's Place in the World

Thursday, January 10, 9:30



Antarctica is a hostile and magical place that harbors unique landscapes and ecosystems and plays a vital role in the global climate. How do scientists work there? What are they learning that the world needs to know? And what draws them back year after year? Laurence Padman, Senior Scientist at Earth & Space Research, will describe his experiences in Antarctic oceanography and glaciology and explain his love affair with the frozen continent. Earth & Space Research is a Seattle-based, nonprofit institute specializing in oceanographic research.

Host: Bill Wickes

The Threat of Invasive Pests in Oregon

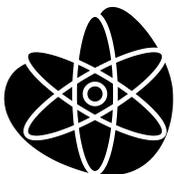
Thursday, January 17, 9:30

Invasive insect pests are one of the biggest threats to Oregon's agriculture and environment. The increase in global trade and population movement have created new pathways for exotic insects making their way here. Helmuth Rogg is the Program Manager of the Insect Pest Prevention and Management Program of the Oregon Department of Agriculture. He will explain how the program works to protect Oregon from dangerous invasive pests by enforcing quarantines, surveying for invading exotics, and quickly eradicating incipient pest populations. Each year, thousands of insect traps are deployed across Oregon to detect new invasive pests. Current surveys include the Gypsy moth and Japanese beetle.

Host: Anna Ellendman

What the World is Made Of: From the Very Small to the Very Large

Wednesday, January 23, 9:30



Our common-sense understanding of the composition and basic laws of Nature is built on experiences with everyday medium-sized objects. In the 20th century, physicists learned that if we peer inside a nucleus or into the vastness of space, we find very different laws and compositions that often strike us as weird. Ken Krane, ALL member and OSU Emeritus Professor of Physics, will explain this weirdness and challenge your common-sense understanding of the way the world works with imaginary journeys into the depths of the nucleus and into the far reaches of the universe. You won't even need a seat belt!



Host: Denis Jarvis

Nanomaterial Safety: Dispelling the Myths

Thursday, January 31, 9:30

Nanomaterials and nano-enabled products are all around us and becoming ever-more present in our daily lives. Stacey Harper, OSU Assistant Professor and ONAMI (Oregon Nanoscience And Microtechnologies Institute) Signature Faculty Fellow, will provide an overview of the basics of nanomaterials and toxicology, leading to a discussion of nanomaterial safety, applications, and societal impacts and benefits. He will dispel many current myths—from the initial hype (nanomaterials will save the world) to exaggerated concerns about toxicity (nanomaterials will destroy the world). The class will be highly interactive, with much time for discussion on this fascinating and overwhelming topic.

Host: Ron Coffey

Viruses: Where You Might Least Expect to Find Them

Thursday, February 7, 9:30

Professor and Director Emeritus, Russ Meints, was the first permanent director of OSU's Center for Genomic Research and Biocomputing. He will briefly review the history of the Center. His primary goal will be to describe the process of discovery and two outcomes of a career studying dsDNA (double-stranded DNA) viruses, at that time the largest and most complex viruses known.

Host: Ron Coffey

The Roadside Geology of Oregon

Thursday, February 14, 9:30

Join Steve Matthes, retired chemist from the National Energy Technology Laboratory, to travel Oregon’s highways and visit the unique and beautiful geologic features of Oregon. From the sea stacks of the Oregon coast to the badlands of the John Day country, Oregon has a large and varied geologic landscape. Everything presented will be within a short distance of Oregon’s paved highways. Learn about Oregon’s geologic past while taking this fascinating virtual tour.

Host: Len Maki



Shockwave: Surviving North America’s Biggest Disaster

Thursday, February 21, 9:30



Anna Ellendman, ALL member, will introduce this excellent documentary, produced for the CBC (Canada’s public broadcasting network). It is the story of the scientists, emergency planners, and community leaders who are working to help Pacific Northwest cities survive a devastating earthquake and tsunami along the Cascadia fault. Seaside, Oregon is one of the featured towns, and the film includes a dramatic tsunami simulation filmed at the OSU Wave Laboratory. (The film is not readily available for viewing in the United States.)

Host: Anna Ellendman

Searching for Western North America’s Earliest Peoples

Thursday, February 28, 9:30

The search for archaeological evidence of North America’s earliest peoples is one of the most exciting and compelling of our time. Recent discoveries have weakened traditional explanatory models of how the New World was initially peopled at the end of the last glacial period. Loren Davis, OSU Professor of Anthropology, will review current arguments, key evidence, and ongoing efforts to find, recover, and interpret archaeological evidence of human occupation in Oregon’s Paisley Caves and other sites in western North America.

Host: Ron Coffey

Oregon’s Flora: Science, Heritage, and Accessibility

Thursday, March 7, 9:30

Kenton Chambers, OSU Emeritus Professor of Botany, will present an overview of the OSU Herbarium and its library of plant specimens, along with a short history of botanical collecting in Oregon. Linda Hardison, Director of the Oregon Flora Project, will describe that huge and mostly volunteer effort and its progress towards completion of on-line and published treatments of all the higher plants of Oregon—ferns, gymnosperms, and flowering plants. Gerald Carr will present examples of his color photographs of Oregon wildflowers, to be used in the Project’s website Photo Gallery.

Host: Bill Wickes

Freezing Global Warming

Thursday, March 14, 9:30

Pulverized-coal-burning electric plants cause an enormous amount of damage to people and the environment. Their emissions include sulphur dioxide (a cause of acid rain), the greenhouse gas carbon dioxide, mercury, and other unwelcome chemicals. Russell Donnelly, University of Oregon Professor of Physics, has been investigating a cryogenic treatment to capture and store in high pressure pipes 90 percent of the carbon dioxide, 98 percent of the sulfur dioxide, and all of the mercury in the flue gases. He will argue that the additional cost to society of electric output is more than offset by savings in health care and climate change consequences.

Host: Bill Wickes



☺ Alzheimer's: Coming to Someone You Know

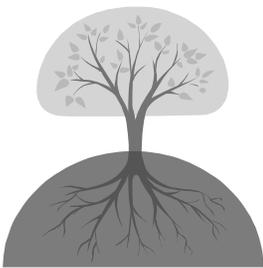
Thursday, January 10, 1:30

When Alzheimer's comes into someone's life, everything changes. Dreams are shattered and personalities are altered. Alzheimer's can occupy a caregiver's life for a decade or more. Karen Peck, author of *Kill Me First: The Dangerous Side of Alzheimer's*, will describe the difficulties in taking care of someone who does not want to be cared for. The devastating situations that Peck's mother (an Alzheimer's patient) was capable of putting herself into were of nightmare proportions. This class explores care giving, legal and medical tips to consider, how to utilize resources in local communities, and how one has to be the hero or heroine in someone else's life when Alzheimer's occurs.

Host: John Wolcott

Trusting the Land: a History of Greenbelt Land Trust

Thursday, January 17, 1:30



For 23 years, Greenbelt Land Trust has preserved and enhanced natural areas and open spaces in our community. Michael Pope (Executive Director) and Jessica McDonald (Development Director) will recount GLT's history, from the first project at Bald Hill Natural Area, to additional Benton, Linn, and Polk county sites, to current initiatives to preserve key Willamette River habitats and to acquire Bald Hill Farm. They will discuss how conservation planning can work with development and population growth to ensure a livable Willamette Valley, and will reflect upon what GLT may look like in five years.

Host: Bill Hohenboken

Economic Development Is NOT Just Business Development

Thursday, January 24, 1:30

Tom Nelson has been on the job as the Corvallis Economic Development Manager since mid-September 2012. With the economic development strategy from the Corvallis Economic Development Commission as his starting point, he has been given a major challenge and opportunity. Come hear what Tom and others are doing to implement the plan, and discover how you can help develop a thriving economy in Corvallis.

Host: Bill Kemper

The Politics of Oil and Energy at Home and Abroad

Thursday, January 31, 1:30

Climate change, rising oil prices, natural gas and "fracking," prospects for wind and solar power, global conflict over diminishing oil reserves—these issues are at the center of political conflict over energy. David Bernell, OSU Assistant Professor of Political Science, will discuss these issues and more, looking at how the quest for energy security impacts foreign policy, the global economy, the environment, and your future. David teaches and conducts research on topics involving U.S. energy policy, international relations, U.S. foreign policy, and the international political economy. He has consulted for the renewable energy firm, Think Energy, and has served in the federal government at the U.S. Department of the Interior and the U.S. Office of Management and Budget, where he worked to develop the federal budget for solar and renewable power, climate change, and energy efficiency.



Host: Bill Kemper

Issues and Concerns in Engineering Education

Thursday, February 7, 1:30

It can be claimed that the character of a profession is decided by those who practice it. Sandra Woods, OSU Dean of the College of Engineering, will be the presenter. She will discuss efforts to ensure that future practitioners in engineering are representative of the population in gender, ethnicity, and background. To this end, the different environments from the private sector and other universities will be explored. Sandra recently returned to OSU from Colorado State University, where she had been dean for a number of years.

Host: Colin Brown

“Not in my Neighborhood:” Corvallis Land Use for Development

Thursday, February 14, 1:30

Kevin Young, Corvallis Planning Division Manager, and Kevin Russell, Corvallis Land Use Supervisor, will explain and discuss zoning areas, review processes for new applications, amendment procedures, and enforcement of our city’s zoning laws. Community desires and the property ownership rights of individuals often come into conflict, but laws must be fairly enforced. Controversial local issues and challenges, such as historic districts, big-box stores, and four- and five-bedroom student complexes will be addressed.

Host: John Wolcott

Not Your Father’s Newspaper

Thursday, February 21, 1:30



We all know that traditional mass-communications media have changed in recent years. Why? Everyone has a theory. Join a career newspaper guy for a look backward—and forward—at what has happened to what we once called the “mainstream media.” John Cullicott, a retired Washington Post news editor, searches for some historical context and some thoughts about why Americans have what they now have in today’s media. It has a lot to do with shifting ideas about what “news” is and about what it means to be a “journalist.” And that has an impact as we search for the facts on which to base our choices. Think about some of these issues along with an oldtimer whose wife won’t let him talk back to the TV!

Host: Bill Kemper

76 Trombones on the Football Field—The College Marching Band

Thursday, February 28, 1:30

Ladies and gentlemen! Introducing Brad Townsend, Director of Athletic Bands at OSU, and James Douglass, Director Emeritus of Bands at OSU! [Drum roll, trumpet fanfare!] They will show us how the Marching Band glitters, glows, and plays rousing music, while marching in intricate, changing formations. How do they DO that? We will learn the history, hilarity, and hoopla of the world of College Marching Bands, where rah-rah, musical talent, and intense precision intermingle to thrill and rouse the crowd. Expect to be dazzled!

Host: Judy Ringle

The South Santiam: Not Just Another Pretty Watershed

Thursday, March 7, 1:30

Route 20 from Sweet Home to Santiam Pass is more than just a nice drive, as will be made clear by Tony Farque, Archeologist and Tribal Relations specialist with the USFS Sweet Home Ranger District—and master story teller. He will discuss the geology, archeology, natural history, ecology, land-use practices of Native Americans, and the trappers, miners, loggers, road builders, and tourists that followed. Learn about the Santiam Wagon Road, the first automobile race across America, Sam Hill’s acquisition of vast forest tracts, and USFS/tribal efforts to return some areas to pre-European settlement conditions.

Host: Bill Hohenboken

☺ Why is Health Care a Can of Worms?

Thursday, March 14, 1:30

There are many interacting obstacles—legal, historical, economic, and political—that have ensured that health care reform has been difficult in the United States. Two major points will focus the discussion: 1. Most Americans do not realize how much their medical care currently is costing them; and 2. This fact makes the most reasonable reform—a single-payer insurance system financed by taxes—politically impossible, because the cost of doing this would be very visible. Paul deLespinasse, Professor Emeritus of Political Science at Adrian College, Michigan, will discuss what it will take to make a single-payer system politically possible.

Host: Colin Brown



Before sending in your registration form, take a moment and either make a copy of it or use this page to note which classes you selected. You will then have a record of your expressed intentions. Exceptional dates and times are in **Bold print**. If a ☹️ symbol is shown, the class/event is not at the First Congregational Church. Please plan transportation accordingly. “Healthy Living” theme classes are designated with the ☺️ icon.



1. Korea

- Tuesday, Jan. 8, 9:30-11:30: Korean Food & Globalization
- Tuesday, Jan. 15, 9:30-11:30: State of Total Darkness: North Korea
- Tuesday, Jan. 22, 2:00-4:00 Climate Change in South Korea**
- Tuesday, Jan. 29, 9:30-11:30: South Korea: History, Geography And Tradition
- Tuesday, Feb. 5, 9:30-11:30: South Korea from a Casual “Gringo” Tourist Perspective
- Tuesday, Feb. 12, 9:30-11:30: Case for Humanitarian Aid to North Korea
- Friday, Feb. 15, 9:30-11:30: South Korean Economy**
- Friday, Feb. 22, 1:00-3:00: South Korean Film**
- ☺️ **Wednesday, Feb. 27, 1:30-3:30: Korean Traditional Food**
- ☺️ Tuesday, March 5, 9:30-11:30: South Korean Health Care
- Wednesday, March 6, 5:30: Gala Korean Dinner \$ ☹️**
- Friday, March 15, 9:30-11:30: Korean Painting**

2. Arts

- ☺️ Tuesday, Jan. 8, 1:30-3:30: Artistic Travel Journaling
- Tuesday, Jan. 15, 1:30-3:30: Yesterday’s Books, Today’s Treasures
- Tuesday, Jan. 22, 9:30-11:30: The Thing’s the Play
- Tuesday, Jan. 29, 1:30-3:30: Contemporary Glass
- Tuesday, Feb. 5, 1:30-3:30: Wondrous Words—Poetry
- Wednesday, Feb. 13, 1:30-3:30: The “Other” Handel, Part 2**
- Wednesday, Feb. 20, 9:30-11:30: Word Playful: Poetry Forms**
- Tuesday, Feb. 26, 1:30-3:30: Ceramics Mastery
- Tuesday, March 5, 1:30-3:30: Career As A Novelist

3. Humanities

- Wednesday, Jan. 9, 9:30-11:30: American Nuns
- ☺️ Wednesday, Jan 16, 9:30-11:30: Aging and Disability Resource Connection

- Thursday, Jan. 24, 9:30-11:30: National and State Elections**
- Wednesday, Jan. 30, 9:30-11:30: One Writer’s Process
- ☺️ Wednesday, Feb. 6, 9:30-11:30: Age and/or Live with a Disability
- Wednesday, Feb. 13, 9:30-11:30: Separating the Chaff from the Grain—Media Today
- Tuesday, Feb. 19, 9:30-11:30: 9/11 and the Age of Terrorism**
- ☺️ Wednesday, Feb. 27, 9:30-11:30: The Gift of Dyslexia
- Wednesday, March 6, 9:30-11:30: History in Art and Photography of the 1900s
- Wednesday, March 13, 9:30-11:30: Helping Imprisoned Juveniles Through Writing

4. Science

- Thursday, Jan. 10, 9:30-11:30: Antarctica
- Thursday, Jan. 17, 9:30-11:30: Invasive Pests in Oregon
- Wednesday, Jan. 23, 9:30-11:30: Physics of Nucleus & Space**
- Thursday, Jan. 31, 9:30-11:30: Nanomaterial Safety
- Thursday, Feb. 7, 9:30-11:30: Viruses
- Thursday, Feb. 14, 9:30-11:30: Roadside Geology of Oregon
- Thursday, Feb. 21, 9:30-11:30: Shockwave Survival
- Thursday, Feb. 28, 9:30-11:30: Earliest Western North Americans
- Thursday, March 7, 9:30-11:30: Oregon’s Flora
- Thursday, March 14, 9:30-11:30: Freezing Global Warming

5. Issues & Ideas

- ☺️ Thursday, Jan. 10, 1:30-3:30: Alzheimer’s
- Thursday, Jan. 17, 1:30-3:30: Greenbelt Land Trust
- Thursday, Jan. 24, 1:30-3:30: Corvallis Economic Development
- Thursday, Jan. 31, 1:30-3:30: Politics of Oil and Energy
- Thursday, Feb. 7, 1:30-3:30: Engineering Education
- Thursday, Feb. 14, 1:30-3:30: Corvallis Land Use
- Thursday, Feb. 21, 1:30-3:30: Not Your Father’s Newspaper
- Thursday, Feb. 28, 1:30-3:30: The College Marching Band
- Thursday, March 7, 1:30-3:30: South Santiam
- ☺️ Thursday, March 14, 1:30-3:30: Health Care Reform

TUESDAY AM Korea PM Arts	WEDNESDAY AM Humanities	THURSDAY AM Science PM Issues & Ideas	OF SPECIAL NOTE
January 8 9:30-11:30 Korean Food and Globalization 1:30-3:30 Artistic Travel Journaling	January 9 9:30-11:30 American Nuns	January 10 9:30-11:30 Antarctica 1:30-3:30 Alzheimer's	
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February 26 NO MORNING CLASS 1:30-3:30 Pursuit of Mastery—Ceramics	February 27 9:30-11:30 The Gift of Dyslexia 1:30-3:30 Korean Traditional Food	February 28 9:30-11:30 Earliest Western North Americans 1:30-3:30 The College Marching Band	 LOOK FOR SPRING 2013 SCHEDULE OF CLASSES
March 5 9:30-11:30 National Health Care System of South Korea 1:30-3:30 Career As A Novelist	March 6 9:30-11:30 History in Art and Photography of the 1900s 5:30 PM: Gala Dinner [OSU] \$ 	March 7 9:30-11:30 Oregon's Flora 1:30-3:30 South Santiam	SPRING CLASSES START WEEK OF APRIL 1ST
March 12 NO MORNING CLASS NO AFTERNOON CLASS	March 13 9:30-11:30 Helping Imprisoned Juveniles Through Writing	March 14 9:30-11:30 Freezing Global Warming 1:30-3:30: Health Care Reform	Friday March 15 9:30-11:30 Korean Painting

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