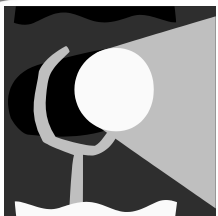
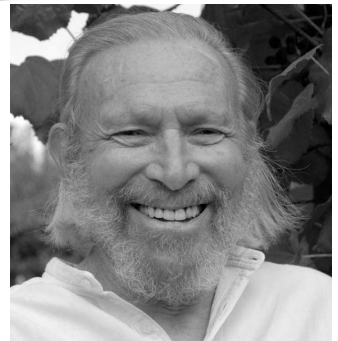


Academy for Lifelong Learning

“in partnership with Oregon State University”



Volunteer Spotlight *Dick Weinman*



Most notable about Dick Weinman is not his extensive résumé but his drive for life. His surviving an auto crash in 2005, which took his life temporarily, demonstrates his will to live. The accident occurred when he was commuting to visit his wife of fifty-nine years in an Alzheimer’s Facility. (He and his wife have twelve children.) His fierce independence and his physical conditioning sustained him in recovery as doctors and surgeons pieced him back together. Now, though he relies on his caregivers at what he lightly describes as his ALF (Assisted Living Facility) and on his friends for mobility, he refuses the term handicapped. Just considering his many and diverse activities are enough to make an able bodied person tired. He has volunteered at ALL almost from its beginning and has worked on several strands of the curriculum committee and continues now on the Board of Directors, on the Transition Team and Review Committee, and on the Public Information Committee. In addition to his ALL involvement, he has volunteered at Linus Pauling middle school and now at Adams School. He has written prose and poetry, participating in writing groups, and is an actor in the Readers’ Theater. Lately he has made a video entitled *The Thin Edge of Dignity* about his experience of living in an ALF in which video he advocates for the elderly living in assisted living facilities

(Youtube: <https://www.youtube.com/watch?v=UciTFCPCivI>;
Blog: <http://states.aarp.org/tag/dick-weinman/>).

His résumé, briefly considered, continues to manifest his drive for life and brings a depth and richness to his work for ALL. Throughout his studies and professional life, academia and communication arts have maintained two strong currents: In the 50s and 60s Dick taught at Bucknell University, the University of Georgia, and Iowa State before coming to OSU in 1967. At OSU he founded, administered, and taught in the Department of Broadcast Media Communications. As a professor emeritus, he occasionally is a guest lecturer at OSU. While doing his Masters in Fine Arts and later while teaching and doing administration, he did radio broadcasting and was a voice actor for numerous films, videos, documentaries, and advertisements. You may know Dick’s voice from OPB broadcasts where he worked for twenty-five years. ALL continues to benefit from the strength of Dick’s personal and professional life. We are grateful.

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A Cordial Invitation to Get More Involved in ALL

You enjoy the classes and the socials, but do you know how to enjoy ALL even more?

Become involved behind the scenes! It's the best way to get to know other members and have a great time working together.

- **The ALL Board of Directors:**
12 – 18 members: meet monthly, not in July or August, serve one or two three-year terms, determine policy, clarify issues, solve problems, and serve on one of the Board Committees.
- **The Curriculum Committee:**
About five members serve on each of the five strands (Arts, Issues and Ideas, Science, Humanities, and World Cultures). They meet three times a term, plan the curriculum, invite speakers, get course info for the Schedule of Classes, and introduce speakers at ALL sessions.
- **The Facilities Committee:**
Presently six members. These are the technical folks that set up and operate the classroom equipment. There is one planning meeting held prior to each term.
- **Other Opportunities:**
Sometimes there is a short-term project on which you could work. ALL's needs evolve, and things come up. ALL needs a pool of people who may be available.

You are not expected to know how to do each job at the start. ALL needs people who are willing to learn and contribute. There will be orientation from the beginning and mentoring along the way. ALL has grown from 41 members in 2002 to over 350 in 2015. With the exception of a paid Program Coordinator, ALL is totally run by volunteers.

Sounds great! What do I do?
Just fill in the form below

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **E-Mail:** _____

Any particular gifts, talents, interests? What would you like to do?

You can either mail this form to:

Academy for Lifelong Learning
PO Box 923
Corvallis, OR 97339

Or bring it to an ALL class and give it to the class host or to a member with a green, yellow, or blue dot on their name tag.